

PhotoShop CS5 Training Course Outline

Session 1

Section A: Introduction

- Adobe Exams
- Project Requirements
- Project Audience
- Project Specifications
- Project Management
- Team Communication

Section B: CS5 Interface Overview

- Starting Photoshop
- Tools and Panels
- Rearranging Panels
- Using Predesigned Layouts
- Saving Workspaces
- Photoshop Toolbar
- Toolsets
- Context Sensitive Options
- Zoom Tool and Image Navigation
- Getting Help

Section C: Making Selections

- Geometric Selection Tools
- Add to/Remove from Selection
- Feathering
- Move/Transform Selection
- Save and Recall
- Lasso Tool
- Magic Wand Tool
- Quick Selection Tool
- Selection Refinement Tools
- Basic Transformation

Section D: Correcting Basic Image Problems

- Cropping Images
- Straightening Images
- Color Correction
- Image Vibrancy
- Color Balance
- Black and White Points
- Color Curves and Levels
- Hue/Saturation
- Shadows/Highlights

- Automatic Color Correction
- Healing Tool
- Content-Aware Fill

Section E: Working with Layers

- Creating New Layers
- New Layer via Copy
- Layer Order
- Layer Groups
- Working with Multiple Layers
- Aligning and Distributing Layers
- Layer Comps
- Layer Effects
- Layer Styles
- Adjustment Layers
- Working with Gradients

Session 2

Section A: Resolution, Color, and File Formats

- Changing Image Resolution
- Resolution vs. Physical Size
- RGB vs. CMYK
- Lab Color and Grayscale
- Duotone Images
- Saving Images for Print
- Preparing Images for Web
- GIFs
- JPGs
- PNGs
- Saving as a PDF

Section B: Digital Painting

- The Brush Tool
- Using Brush Sets
- Brush Modes
- History Brush
- The Pencil Tool
- The Dodge Tool
- The Burn Tool
- Blending Modes
- Creating Custom Brushes
- Creating and Applying Patterns
- Puppet Warp

Section C: Working with Vector Tools

- Vector vs. Raster Graphics
- The Pen Tool
- Direct Selection Tool
- Converting Anchor Points
- Drawing Shapes
- Paths Panel

Section D: Working with Masks and Channels

- Masks vs. Channels
- Using the Masks Panel
- Masking by Color Range
- Applying Masks
- Quick Mask Mode
- Creating Channels
- Editing and Viewing Channels

Section E: Working with Type

- Adding Text
- Antialiasing, Alignment, and Color
- Text Effects
- Character and Paragraph Panel Options
- Rasterizing Type
- Warping Text
- Clipping Masks

Session 3

Section A: Smart Objects and Filters

- Applying Filters
- Render Filters
- Drop Shadows and Borders
- Effects vs. Filters
- Copying Layer Styles
- Creating Smart Objects
- Filtering Smart Objects

Section B: Working with 3D Objects

- Vanishing Point Filter
- Cloning
- More Vanishing Point Options
- 3D Postcard Effect
- 3D Shapes from Layers
- 3D Text

Section C: Slicing for Web Export

- Slicing Strategy
- Slice Tool
- Slice Select Tool
- Optimizing Slices
- Previewing Sliced Document
- Saving Rollover Slices
- Zoomify

Section D: Automation with Photoshop

- Modifying Keyboard Shortcuts
- Adobe Device Central
- Using Actions
- Creating Custom Actions
- Batch Actions
- Creating Droplets
- Adobe Bridge

Section E: Advanced Color

- Color Management Issues
- Understanding Out of Gamut Color
- Gamut Warnings View
- Using and Saving Swatches
- Color Libraries
- Managing Color Settings

Section F: Working with Camera Raw

- Camera Raw Processing
- Camera Raw Adjustment Settings
- Image Adjustment Tools
- Camera Raw Preferences
- Image Correction Tools
- Save Options
- Adding Metadata and Keywords
- Copyrights and Open With Options